

# **LAGUNITAS**

Ignacio Díaz Lahsen

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Straight 8's ♩ = 60

5

The score is for the piece "LAGUNITAS" by Ignacio Díaz Lahsen, presented as a transposed score. It is in 4/4 time with a tempo of "Straight 8's ♩ = 60". The key signature has three flats (B-flat major or D-flat minor). The score includes parts for Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Trombone, Electric Guitar, Piano, Electric Bass, and Drum Set. The Bass Clarinet and Baritone Sax parts feature triplets and a dynamic marking of *p*. The Tenor Sax part includes a "Subtone" instruction and a triplet. The Trombone part also has a triplet and a dynamic marking of *p*. The Electric Guitar part is marked "Limpia con un poco de Reverb". The Piano part consists of sustained chords with a dynamic marking of *p*. The Electric Bass part has a dynamic marking of *p*. The Drum Set part is marked "Plumillas/Straight Ballad" and "simile". A box containing the number "5" is located above the first staff. A "Ordinario" instruction is present at the end of the Baritone Sax staff.

LAGUNITAS

9

13

B. Cl.

A. Sx. *mp*

T. Sx. Ordinario

B. Sx. *mp*

B $\flat$  Tpt. *p*

Tbn. *mp*

E. Gtr. *mp*

Pno. *mp* *p*

E. B. *p*

D. S. simile

LAGUNITAS

17 21 25

B. Cl. *mp* *mf* *f* *meno forte*

A. Sax. *mf* *f* *meno forte*

T. Sax. *mp* *mf* *f* *meno forte*

B. Sax. *mp* *mf* *f* *meno forte*

B $\flat$  Tpt. *mp* *mf* *f* *meno forte*

Tbn. *mp* *mf* *f* *meno forte*

E. Gtr. *mf* *f* *meno forte*

Pno. *mf* *f* *mf*

E.B. *mf* *f*

D. S. *mf*

30

B. Cl. *subito p* *f*

A. Sax. *subito p* *f*

T. Sax. *subito p* *f*

B. Sax. *subito p* *f*

B♭ Tpt. *mp* *f*

Tbn. *subito p* *f*

E. Gtr. *subito p* *f*

Pno. *subito p* *f*

E. B. *subito p* *f*

D. S. *subito p* *f*

LAGUNITAS

Solo Clarinete Bajo

38

B. Cl. *Gm9<sup>b6</sup>* *Ebmaj9<sup>#11</sup>* *Dm7<sup>11</sup>* *Fmaj7<sup>#11</sup>* *Ebmaj9<sup>#11</sup>* *E7<sup>b9add4</sup>*

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

Tbn.

E. Gtr.

Tocar voicings sugeridos con fills melódicos

Pno. *f* *p*

*Fm9<sup>b6</sup>* *Fm<sup>add9</sup>* *Cm* *D $\flat$*  *Cm7<sup>11</sup>* *Ebmaj7<sup>#11</sup>* *Cm* *D $\flat$*  *C $^\circ$*  *Dsus4*

E. B. *Fm9<sup>b6</sup>* *D $\flat$ maj9<sup>#11</sup>* *Cm7<sup>11</sup>* *Ebmaj7<sup>#11</sup>* *D $\flat$ maj9<sup>#11</sup>* *D7<sup>b9add4</sup>*

*p*

D. S. *p* simile

LAGUNITAS

46

52

54

B. Cl. *Fmaj7#11* *Ebmaj9#11* *Dm7<sup>11</sup>* *C13sus4* *C13* *Ebmaj9#11*

A. Sx. *p* *mp*

T. Sx.

B. Sx.

B $\flat$  Tpt. *p* *mp*

Tbn. *p* *mp*

E. Gtr. *Ebmaj7#11* *Dbmaj9#11* *Cm7<sup>11</sup>* *Bb13sus4* *Bb13* *Dbmaj9#11*

*p*

comping melódico y disperso

Pno. *Ebmaj7#11* *Cm* *D $\flat$*  *Cm7<sup>11</sup>* *Bb13sus4* *Bb13* *Cm* *D $\flat$*

*mp*

E. B. *Ebmaj7#11* *Dbmaj9#11* *Cm7<sup>11</sup>* *Bb13sus4* *Bb13* *mp*

D. S. *mp*

# LAGUNITAS

60

Ebmaj9#11

End Solo

Bb+ (modo sugerido)  
G+

The musical score for LAGUNITAS, page 7, measures 56-60, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. Cl.:** Part 56-59 is marked with a slash, indicating it is not to be played. Part 60 contains a melodic line.
- A. Sx.:** Part 56-59 is marked *mf* and consists of sustained notes. Part 60 features a melodic line with triplets.
- T. Sx.:** Part 56-59 is marked *mf* and consists of sustained notes. Part 60 features a melodic line with triplets.
- B. Sx.:** Part 56-59 is marked *mf* and consists of sustained notes. Part 60 features a melodic line with triplets.
- Bb Tpt.:** Part 56-59 is marked *mf* and consists of sustained notes. Part 60 features a melodic line with triplets.
- Tbn.:** Part 56-59 is marked *mf* and consists of sustained notes. Part 60 features a melodic line with triplets.
- E. Gtr.:** Part 56-59 is marked *mp* and consists of sustained chords. Part 60 features a melodic line with triplets.
- Pno.:** Part 56-59 is marked *mf* and consists of sustained chords. Part 60 features a melodic line with triplets.
- E. B.:** Part 56-59 is marked *mf* and consists of sustained notes. Part 60 features a melodic line with triplets.
- D. S.:** Part 56-59 is marked with a slash, indicating it is not to be played. Part 60 consists of a rhythmic pattern.

Chord changes for the piano part in measure 60 are: Ebmaj9#11, Cm, Db, Cm7<sup>11</sup>, Ebmaj7<sup>#11</sup>, C<sup>o</sup>, and Dsus4.



65

69

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. *f*

Tbn. *f*

E. Gtr. *f*

Pno. *f*

E. B. *f* *mf*

D. S. *f* fill

8va-----

*Fm*<sup>add9</sup> *Fadd4* *D♭maj7*<sup>#11</sup> *G*<sup>9/C</sup> *E♭maj7*<sup>#11</sup> *E♭/D* *D♭maj7*<sup>#11</sup> *G*<sup>9/C</sup> *E♭maj7*<sup>#11</sup> *Fadd4*<sup>b6</sup>

LAGUNITAS

75 81

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. *mf*

Tbn. *mf*

E. Gtr. *mf*  
*8va*

Pno. *mf*

E. B. *mf*

D. S. *mf*

86

B. Cl. *mp* Subtone *p*

A. Sx. *mp* Subtone *p*

T. Sx. *mp* Subtone *p*

B. Sx. *mp* Subtone *p*

B $\flat$  Tpt. *mp* *p*

Tbn. *mp* *p*

E. Gtr. *mp* *p*

Pno. *mp* *p*

E. B. *mp*

D. S. *mp*