

V.

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Straight 8's ♩ = 150

The score is for a jazz ensemble in 8/8 time, marked with a tempo of 150 beats per minute. The instruments and their parts are as follows:

- Bass Clarinet:** Rests throughout the piece.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Baritone Sax:** Rests throughout the piece.
- Trumpet in B♭:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Electric Guitar:** Rests throughout the piece. A box above the staff contains the instruction "Limpia con un poco de Reverb".
- Piano:** Features a left-hand accompaniment of eighth notes and a right-hand melody. The right hand is marked "L.V." and "mf".
- Electric Bass:** Rests throughout the piece.
- Drum Set:** Plays a steady eighth-note pattern. The first two measures are marked "Solo platos, resonante" and "p". The last two measures are marked "simile con variaciones".

5

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

E.Gtr.

Pno. *p*

E.B. *mp*

D. S. *p*

de a poco incorporar otros sonidos

9

Musical score for measures 9-12, featuring the following instruments and dynamics:

- B. Cl.:** *mf* (measures 9-12)
- A. Sax.:** *p* (measures 9-10), *mp* (measures 11-12)
- T. Sax.:** *p* (measures 9-10), *mp* (measures 11-12)
- B. Sax.:** *p* (measures 9-10), *mp* (measures 11-12)
- B♭ Tpt.:** *mf* (measures 9-12)
- Tbn.:** *p* (measures 9-10), *mp* (measures 11-12)
- E. Gtr.:** *mf* (measures 9-12)
- Pno.:** *mp* (measures 9-12)
- E. B.:** *mp* (measures 9-12)
- D. S.:** *mp* (measures 9-12)

Measure 12 includes a double bar line and a section marker '2' with a repeat sign.

13

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Tbn.

E.Gtr.

Pno.

E.B.

D. S.

Ruidos ambientales con Overdrive, Delay y Reverb

$C_6^{\#11}$ simile con variaciones libres

$C_6^{\#11}$

simile con variaciones

17

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

B \flat Tpt. *mf*

Tbn.

E.Gtr. Limpia con un poco de Reverb

Pno. *mp*

E.B. *mp*

D. S. *mp*

21

B. Cl.

Musical staff for B. Cl. (B-flat Clarinet). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 21 with a dynamic marking of *mp*. It features a melodic line with various articulations, including slurs and accents. The dynamics shift to *f* in the final measure of the page.

A. Sx.

Musical staff for A. Sx. (Alto Saxophone). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 21 with a dynamic marking of *mp*. It features a melodic line with various articulations, including slurs and accents. The dynamics shift to *f* in the final measure of the page.

T. Sx.

Musical staff for T. Sx. (Tenor Saxophone). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 21 with a dynamic marking of *mp*. It features a melodic line with various articulations, including slurs and accents. The dynamics shift to *f* in the final measure of the page.

B. Sx.

Musical staff for B. Sx. (Baritone Saxophone). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 21 with a dynamic marking of *mp*. It features a melodic line with various articulations, including slurs and accents. The dynamics shift to *f* in the final measure of the page.

B \flat Tpt.

Musical staff for B \flat Tpt. (B-flat Trumpet). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 21 with a dynamic marking of *mp*. It features a melodic line with various articulations, including slurs and accents. The dynamics shift to *f* in the final measure of the page.

Tbn.

Musical staff for Tbn. (Trombone). The staff begins with a bass clef and a key signature of one sharp (F#). The music starts at measure 21 with a dynamic marking of *mp*. It features a melodic line with various articulations, including slurs and accents. The dynamics shift to *f* in the final measure of the page.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar). The staff begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 21 with a dynamic marking of *mf*. It features a melodic line with various articulations, including slurs and accents. The dynamics shift to *f* in the final measure of the page.

Pno.

Musical staff for Pno. (Piano). The staff begins with a bass clef and a key signature of one sharp (F#). The music starts at measure 21 with a dynamic marking of *mf*. It features a melodic line with various articulations, including slurs and accents. The dynamics shift to *f* in the final measure of the page.

21 C \sharp 6 \sharp 11 simile con variaciones libres

E. B.

Musical staff for E. B. (Electric Bass). The staff begins with a bass clef and a key signature of one sharp (F#). The music starts at measure 21 with a dynamic marking of *mf*. It features a melodic line with various articulations, including slurs and accents. The dynamics shift to *f* in the final measure of the page.

D. S.

Musical staff for D. S. (Drum Set). The staff begins with a double bar line and a key signature of one sharp (F#). The music starts at measure 21 with a dynamic marking of *mf*. It features a rhythmic pattern with various articulations, including slurs and accents. The dynamics shift to *f* in the final measure of the page.

21 simile con variaciones

21 simile con variaciones

mf

25

B. Cl. *p* *mf* *molto*

A. Sax. *mf* *molto*

T. Sax. *mf* *molto*

B. Sax. *p* *mf* *molto*

B♭ Tpt. *p* *mf* *molto*

Tbn. *p* *mf* *molto*

E. Gtr.

Pno. *mp* *mf*

E. B. *mp* *mf*

D. S. *mp* *mf* *f*

Chord symbols: Fm11, Ebm11, Dbadd4, C⁶, Bb7/Ab, Fm11, Ebm11, Dbadd4, C⁶, Bb7/Ab

29

B. Cl. *subito p* *mp* *mf*

A. Sx. *subito p* *mp* *mf*

T. Sx. *subito p* *mp* *mf*

B. Sx. *subito p* *mp* *mf*

B \flat Tpt. *subito p* *mp* *mf*

Tbn. *subito p* *mp* *mf*

E.Gtr. *mp*

Pno. *subito p* *mp* *mf*

E.B. *subito p* *mp* *mf*

D. S. *subito p* *mp* *mf*

"Preparar solo"
Overdrive y un poco de Delay

29 $D\flat\text{add}4$ $C6^{\#11}$ $D\flat\text{add}4$ $C6^{\#11}$ $D\flat\text{add}4$ $C6^{\#11}$ $D\flat\text{add}4$ $C6^{\#11}$

29 Solo platos, resonante

33 Solo Guitarra

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

E. Gtr.

33 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} B \flat 7add4/A \flat

Tocar comp. escrito con fills melódicos ocasionales

Pno.

33 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Am⁹ Bm7 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} B \flat 7add4/A \flat B \flat 7add4

mf

E. B.

33 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Am⁹ Bm7 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} B \flat 7add4/A \flat B \flat 7add4

2

D. S.

33 *mf* 2

37

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Tbn.

E.Gtr.

37

Fm7¹¹ Ebm7¹¹ D \flat add4 C6^{#11} Fm7¹¹ Ebm7¹¹ D \flat add4 C6^{#11} B \flat 7add4/A \flat

Pno.

37

Fm7¹¹ Ebm7¹¹ D \flat add4 C6^{#11} Am⁹ Bm7 Fm7¹¹ Ebm7¹¹ D \flat add4 C6^{#11} B \flat 7add4/A \flat B \flat 7add4

E.B.

37

Fm7¹¹ Ebm7¹¹ D \flat add4 C6^{#11} Am⁹ Bm7 Fm7¹¹ Ebm7¹¹ D \flat add4 C6^{#11} B \flat 7add4/A \flat B \flat 7add4

2

D. S.

37

41

Musical score for rehearsal mark 41, featuring the following parts:

- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt.
- Tbn.
- E. Gtr. (Electric Guitar)
- Pno. (Piano)
- E. B. (Electric Bass)
- D. S. (Drum Set)

The score is divided into four measures. The E. Gtr., Pno., and E. B. parts include the following chord changes:

- Measure 1: D \flat add4, C $_6^{\#11}$
- Measure 2: D \flat add4, C $_6^{\#11}$
- Measure 3: D \flat add4, C $_6^{\#11}$
- Measure 4: D \flat add4, C $_6^{\#11}$, D13

The D. S. part is marked with a slash throughout the measures, indicating a drum solo or a specific drum pattern.

45

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Tbn.

E.Gtr.

45 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Bb7add4/A \flat

Pno.

45 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Am⁹ Bm7 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Bb7add4/A \flat Bb7add4

E.B.

45 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Am⁹ Bm7 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Bb7add4/A \flat Bb7add4

D. S.

45

49

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Tbn.

E.Gtr.

Pno.

E.B.

D. S.

49 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Bb7add4/A \flat

49 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Am⁶ Bm7 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Bb7add4/A \flat Bb7add4

49 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Am⁶ Bm7 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Bb7add4/A \flat Bb7add4

49

53

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B \flat Tpt. *mp* *mf*

Tbn. *mp* *mf*

E. Gtr. 53 $D\flat add4$ $C6^{#11}$ $D\flat add4$ $C6^{#11}$ $D\flat add4$ $C6^{#11}$ $D\flat add4$ $C6^{#11}$ $D13$

Pno. 53 $D\flat add4$ $C6^{#11}$ $D\flat add4$ $C6^{#11}$ $D\flat add4$ $C6^{#11}$ $D\flat add4$ $C6^{#11}$ $D13$

E.B. 53 $D\flat add4$ $C6^{#11}$ $D\flat add4$ $C6^{#11}$ $D\flat add4$ $C6^{#11}$ $D\flat add4$ $C6^{#11}$ $D13$

D. S. 53

57

B. Cl. *mp*

A. Sx. *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B \flat Tpt. *f*

Tbn. *mp* *f*

E. Gtr. 57 C \sharp 11 End Solo Limpia con un poco de Reverb

Pno. 57

E. B. *mf*

D. S. 57 2

61 Solo Piano

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

E. Gtr.

Fm7¹¹ Ebm7¹¹ D \flat add4 C6^{#11} Am⁶ Bm7 Fm7¹¹ Ebm7¹¹ D \flat add4 C6^{#11} B \flat 7add4/A \flat B \flat 7add4

Pno.

E.B.

mf 2

Fm7¹¹ Ebm7¹¹ D \flat add4 C6^{#11} Am⁶ Bm7 Fm7¹¹ Ebm7¹¹ D \flat add4 C6^{#11} B \flat 7add4/A \flat B \flat 7add4

D. S.

mf

65

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Tbn.

E.Gtr.

Fm7¹¹ Ebm7¹¹ D \flat add4 C6^{#11} Am⁶ Bm7 Fm7¹¹ Ebm7¹¹ D \flat add4 C6^{#11} B \flat 7add4/A \flat B \flat 7add4

Pno.

E.B.

D. S.

69

B. Cl.
p *mp* *mf* *mf* \triangleleft *mf*

A. Sax.
p *mp* *mf* *mf* \triangleleft *mf*

T. Sax.
p *mp* *mf* *mf* \triangleleft *mf*

B. Sax.
p *mp* *mf* *mf* \triangleleft *mf*

B \flat Tpt.
p *mp* *mf* *mf* \triangleleft *mf*

Tbn.
p *mp* *mf* *mf* \triangleleft *mf*

E. Gtr.
69
D \flat add4 C6 \sharp 11 D \flat add4 C6 \sharp 11 D \flat add4 C6 \sharp 11 D \flat add4 C6 \sharp 11 D13

Pno.
69

E. B.
69 D \flat add4 C6 \sharp 11 D \flat add4 C6 \sharp 11 D \flat add4 C6 \sharp 11 D \flat add4 C6 \sharp 11 D13

D. S.
69

73

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Tbn.

E.Gtr.

Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Am⁶ Bm7 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} B \flat 7add4/A \flat B \flat 7add4

Pno.

E.B.

D. S.

77

B. Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

B \flat Tpt. *p* *mp*

Tbn. *p* *mp*

E.Gtr.

Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} Am⁶ Bm7 Fm7¹¹ Ebm7¹¹ Dbadd4 C6^{#11} B \flat 7add4/A \flat B \flat 7add4

Pno.

E.B. *p* *mp*

D. S.

81

B. Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

B♭ Tpt. *mf*

Tbn. *mf* *p*

E. Gtr. *mf*
D^badd4 C[#]11 D^badd4 C[#]11 D^badd4 C[#]11 D^badd4 C[#]11 D13

Pno. *mf*

E. B. *mf*
D^badd4 C[#]11 D^badd4 C[#]11 D^badd4 C[#]11 D^badd4 C[#]11 D13

D. S. *mf*

85

B. Cl. *mf* *f*

A. Sx. *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

B \flat Tpt. *mf* *f*

Tbn. *mf* *f*

E. Gtr. *mf* *f*

Pno. 85 C 6 #11 End Solo

E. B. *mf*

D. S. *mf* 2

89

This musical score page contains ten staves for measures 89 through 92. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 89-92, starting with a *mp* dynamic. The part features eighth-note patterns with slurs and fingerings (2).
- A. Sax. (Alto Saxophone):** Measures 89-92, marked with a flat sign, indicating it is silent.
- T. Sax. (Tenor Saxophone):** Measures 89-92, marked with a flat sign, indicating it is silent.
- B. Sax. (Baritone Saxophone):** Measures 89-92, starting with a *mp* dynamic. The part includes a four-measure rest in measure 90 and features eighth-note patterns with slurs and fingerings (2).
- Bb Tpt. (Bass Trombone):** Measures 89-92, starting with a *mp* dynamic. The part features eighth-note patterns with slurs and fingerings (2).
- Tbn. (Tuba):** Measures 89-92, marked with a flat sign, indicating it is silent.
- E. Gtr. (Electric Guitar):** Measures 89-92, starting with a *mp* dynamic. The part features eighth-note patterns with slurs and fingerings (2).
- Pno. (Piano):** Measures 89-92, starting with a *mp* dynamic. The right hand plays eighth-note patterns with slurs, while the left hand plays a steady eighth-note accompaniment.
- E. B. (Electric Bass):** Measures 89-92, starting with a *mp* dynamic. The part features eighth-note patterns with slurs.
- D. S. (Drum Set):** Measures 89-92, starting with a *mp* dynamic. The part consists of a consistent rhythmic pattern of diagonal slashes.

93

This page of a musical score contains measures 93 through 96. The score is arranged in a system with ten staves, each representing a different instrument or voice part. The parts are: B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (Bass Trombone), Tbn. (Tuba), E. Gtr. (Electric Guitar), Pno. (Piano), E. B. (Electric Bass), and D. S. (Drum Set). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Some notes are beamed together in groups of two or four. The score is divided into four measures, with measure numbers 93, 94, 95, and 96 clearly marked at the start of each measure. The D. S. part is represented by a series of diagonal slashes, indicating a drum pattern.

rit.

97

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

E.Gtr.

Pno.

E.B.

D. S.

Ruidos ambientales con
Overdrive, Delay y Reverb

p

mf

Solo platos, resonante

p