

**EN ESENCIA**

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10

16

Musical score for EN ESENCIA, page 2, measures 10-16. The score includes parts for Cl. B., Sx. A., Sx. T., Sx. B., Tpt. Bb., Tbn., Gtr. E., Pno., Bjt. E., and Btr. The music features various dynamics like *mf* and *simile*, and includes triplets and slurs.

**Cl. B.** (Clarinet B): *mf*, measures 10-16. Slurs and dynamics markings.

**Sx. A.** (Saxophone A): Rests throughout.

**Sx. T.** (Saxophone T): *mf*, measures 10-16. Slurs, triplets, and dynamics markings.

**Sx. B.** (Saxophone B): Rests throughout.

**Tpt. Bb.** (Trumpet Bb): *mf*, measures 10-16. Slurs and dynamics markings.

**Tbn.** (Tuba): Rests throughout.

**Gtr. E.** (Guitar E): *mf*, measures 10-16. Slurs and triplets.

**Pno.** (Piano): *simile*, measures 10-16. Complex chordal accompaniment.

**Bjt. E.** (Bassoon E): Measures 10-16. Slurs and dynamics markings.

**Btr.** (Drum): Measures 10-16. Includes triplet markings.

22

Musical score for EN ESENCIA, page 3, starting at measure 19. The score includes parts for Cl. B., Sx. A., Sx. T., Sx. B., Tpt. Bb., Tbn., Gtr. E., Pno., Bj. E., and Btr. The music is in 4/4 time and features various dynamics such as *mf* and *mp*. The score is divided into systems, with measures 19-22 shown. The Cl. B. part starts with a *mf* dynamic and features a melodic line with slurs. The Sx. A. part also starts with *mf* and has a similar melodic line. The Sx. T. part starts with *mf* and has a more rhythmic line. The Sx. B. part starts with *mp* and has a bass line. The Tpt. Bb. part starts with *mf* and has a melodic line. The Tbn. part starts with *mf* and has a bass line. The Gtr. E. part starts with *mf* and has a melodic line. The Pno. part starts with *mf* and has a complex accompaniment. The Bj. E. part starts with *mf* and has a bass line. The Btr. part starts with *mf* and has a rhythmic line.

28

34

Cl. B. *mp* *f*

Sx. A. *mp* *f*

Sx. T. *mp* *f*

Sx. B. *mp* *f*

Tpt. Bb. *mp* *f*

Tbn. *mp* *f*

Gtr. E. *f*

Pno. *f*

Bj. E. *f*

Btr. *f*

37 40

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Bb.

Tbn.

Gtr. E.

Pno.

Bj. E.

Btr.

49

Musical score for EN ESENCIA, page 6, measures 46-51. The score includes parts for Cl. B., Sx. A., Sx. T., Sx. B., Tpt. Bb., Tbn., Gtr. E., Pno., Bj. E., and Btr. with various dynamics and articulations.

**Cl. B.**: Measures 46-51. Dynamics: *mf*. Articulation: *z*. Includes triplets in measures 49 and 50.

**Sx. A.**: Measures 46-51. Dynamics: *mp* (measures 46-48), *mf* (measures 49-51). Articulation: *z*. Includes triplets in measures 49 and 50.

**Sx. T.**: Measures 46-51. Dynamics: *mp* (measures 46-48), *mf* (measures 49-51). Articulation: *z*. Includes triplets in measures 49 and 50.

**Sx. B.**: Measures 46-51. Dynamics: *mp* (measures 46-48), *mf* (measures 49-51). Articulation: *z*. Includes triplets in measures 49 and 50.

**Tpt. Bb.**: Measures 46-51. Dynamics: *mf*. Articulation: *z*. Includes triplets in measures 49 and 50.

**Tbn.**: Measures 46-51. Dynamics: *mp* (measures 46-48), *mf* (measures 49-51). Articulation: *z*. Includes triplets in measures 49 and 50.

**Gtr. E.**: Measures 46-51. Dynamics: *mf*. Articulation: *z*. Includes triplets in measures 49 and 50.

**Pno.**: Measures 46-51. Dynamics: *mf*. Articulation: *z*. Includes triplets in measures 49 and 50.

**Bj. E.**: Measures 46-51. Dynamics: *mf*. Articulation: *z*. Includes triplets in measures 49 and 50.

**Btr.**: Measures 46-51. Dynamics: *mf*. Articulation: *z*. Includes triplets in measures 49 and 50.





67

72

Musical score for EN ESENCIA, page 8, measures 67-72. The score includes parts for Cl. B., Sx. A., Sx. T., Sx. B., Tpt. Bb., Tbn., Gtr. E., Pno., Bj. E., and Btr. with various musical notations and dynamics.

**Cl. B.** (Clarinet B-flat): Measures 67-72. Includes a triplet in measure 67 and a five-measure rest starting at measure 70.

**Sx. A.** (Saxophone Alto): Measures 67-72. Dynamics: *mp* (measures 67-69), *mf* (measures 70-72). Includes a five-measure rest in measure 68 and a quintuplet in measure 70.

**Sx. T.** (Saxophone Tenor): Measures 67-72. Dynamics: *mp* (measures 67-69), *mp* (measures 70-71), *mf* (measure 72).

**Sx. B.** (Saxophone Baritone): Measures 67-72. Dynamics: *mp* (measures 67-69), *mp* (measures 70-71), *mf* (measure 72).

**Tpt. Bb.** (Trumpet B-flat): Measures 67-72. Includes a triplet in measure 67 and quintuplets in measures 70 and 72.

**Tbn.** (Tuba): Measures 67-72. Dynamics: *mp* (measures 70-71), *mf* (measure 72).

**Gtr. E.** (Guitar Electric): Measures 67-72. Includes a triplet in measure 67 and quintuplets in measures 70 and 72.

**Pno.** (Piano): Measures 67-72. Includes a five-measure rest in measure 67 and complex chordal textures throughout.

**Bj. E.** (Bass Electric): Measures 67-72. Includes a five-measure rest in measure 67.

**Btr.** (Drum): Measures 67-72. Includes a five-measure rest in measure 67 and a rhythmic pattern of eighth notes with accents.



87

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Bb.

Tbn.

Gtr. E.

Pno.

Bj. E.

Btr.

Em7<sup>11</sup> Eb<sup>9</sup> Gm<sup>9</sup> Eb<sup>9</sup> Dsus<sup>4</sup> Eb<sup>9</sup> Dadd<sup>4</sup>

Dm7<sup>11</sup> Db<sup>9</sup> Fm<sup>9</sup> Db<sup>9</sup> Csus<sup>4</sup> Db<sup>9</sup> Cadd<sup>4</sup>

Dm7<sup>11</sup> Db<sup>9</sup> Fm<sup>9</sup> Db<sup>9</sup> Csus<sup>4</sup> Db<sup>9</sup> Cadd<sup>4</sup>

95

Cl. B.  $E6^9$   $E\flat6^9$   $Gm11$   $F\sharp6^9$   $Fadd4$

Sx. A.

Sx. T.

Sx. B.

Tpt. Bb.

Tbn.

Gtr. E.

Pno.  $D6^9$   $D\flat6^9$   $Fm11$   $E6^9$   $E\flat add4$

Bj. E.  $D6^9$   $D\flat6^9$   $Fm11$   $E6^9$   $E\flat add4$

Btr.

103

Cl. B.  $Em7^{11}$   $E\flat6^9$   $Gm9$   $F6^9$   $E\flat6^9$   $Dsus4$   $E\flat6^9$   $Dadd4$   $A\flat add4$   $Gm7^{11}$   $Fm7^{11}$   $Gm7^{11}$

Sx. A.

Sx. T.

Sx. B.

Tpt. Bb.

Tbn.

Gr. E.

Pno.  $Dm7^{11}$   $D\flat6^9$   $Fm9$   $E\flat6^9$   $D\flat6^9$   $Csus4$   $D\flat6^9$   $Cadd4$   $G\flat add4$   $Fm7^{11}$   $E\flat m7^{11}$   $Fm7^{11}$

Bj. E.  $Dm7^{11}$   $D\flat6^9$   $Fm9$   $E\flat6^9$   $D\flat6^9$   $Csus4$   $D\flat6^9$   $Cadd4$   $G\flat add4$   $Fm7^{11}$   $E\flat m7^{11}$   $Fm7^{11}$

Btr.

EN ESENCIA

117

End Solo

Musical score for EN ESENCIA, page 13, measures 114-117. The score includes parts for Cl. B., Sx. A., Sx. T., Sx. B., Tpt. Bb., Tbn., Gtr. E., Pno., Bj. E., and Btr. with various musical notations and dynamics.

Chord progressions for Cl. B. and Pno. (measures 114-117):

- Measures 114-115: Abadd4 Gm7<sup>11</sup> Fm7<sup>11</sup> Gm7<sup>11</sup>
- Measures 116-117: Abadd4 Gm7<sup>11</sup> Fm7<sup>11</sup> Gm7<sup>11</sup>

Chord progressions for Pno. (measures 114-117):

- Measures 114-115: Gbadd4 Fm7<sup>11</sup> Ebm7<sup>11</sup> Fm7<sup>11</sup>
- Measures 116-117: Gbadd4 Fm7<sup>11</sup> Ebm7<sup>11</sup> Fm7<sup>11</sup>

Dynamics: *mf* (measures 116-117), *p* (measure 117).



135

140

Musical score for EN ESENCIA, page 15, measures 132-140. The score includes parts for Cl. B., Sax. A., Sax. T., Sax. B., Tpt. Bb., Tbn., Gtr. E., Pno., Bjt. E., and Btr. The music features various dynamics like *mp* and *mf*, and includes a 3-measure triplet in the saxophone parts.





150 Solo Guitarra

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Bb.

Tbn.

Gtr. E.

Pno.

Bj. E.

Btr.

150

Con Overdrive y un poco de Delay

E♭add4 Fm11 G♭add9 E♭add4

Tocar voicings escrito con fills y variaciones

E♭add4 Fm11 G♭add9 E♭add4

*mf*

150

E♭add4 Fm11 G♭add9 E♭add4

*mf*

150

*mf*

2

*simile*

158

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Tpt. Bb.

Tbn.

Gtr. E.

Pno.

Bj. E.

Btr.

158 Cm7<sup>11</sup> D7<sup>#9</sup> b<sup>13</sup> Ebmaj7<sup>#11</sup> D7<sup>#9</sup> b<sup>13</sup> Bbmaj7<sup>#11</sup>

158 Cm7<sup>11</sup> D7<sup>#9</sup> b<sup>13</sup> Ebmaj7<sup>#11</sup> D7<sup>#9</sup> b<sup>13</sup> Bbmaj7<sup>#11</sup>

158 Cm7<sup>11</sup> D7<sup>#9</sup> b<sup>13</sup> Ebmaj7<sup>#11</sup> D7<sup>#9</sup> b<sup>13</sup> Bbmaj7<sup>#11</sup>

158 Cm7<sup>11</sup> D7<sup>#9</sup> b<sup>13</sup> Ebmaj7<sup>#11</sup> D7<sup>#9</sup> b<sup>13</sup> Bbmaj7<sup>#11</sup>



174

Cl. B. *mp*

Sx. A. *mp*

Sx. T. *mp*

Sx. B. *mp*

Tpt. Bb. *mp*

Tbn. *mp*

Gtr. E. *mp*

Pno. *mp*

Bj. E. *mp*

Btr. *mp*

174 Cm7<sup>11</sup> D7<sup>b13 #9</sup> Ebmaj7<sup>#11</sup> D7<sup>b13 #9</sup> Bbmaj7<sup>#11</sup>

174 Cm7<sup>11</sup> D7<sup>b13 #9</sup> Ebmaj7<sup>#11</sup> D7<sup>b13 #9</sup> Bbmaj7<sup>#11</sup>

174 Cm7<sup>11</sup> D7<sup>b13 #9</sup> Ebmaj7<sup>#11</sup> D7<sup>b13 #9</sup> Bbmaj7<sup>#11</sup>

174

182 187

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Tpt. Bb. *mf*

Tbn. *mf*

Gtr. E. *mf*  
E<sup>b</sup> add#11 Fadd4 E<sup>b</sup> add#11 Csus4

Pno. *mf*

Bj. E. *mf*

Btr. *mf* Time







209

215

Cl. B.

Musical staff for Clarinet B (Cl. B.). The staff begins with a treble clef and a *mp* dynamic marking. The notation includes eighth and quarter notes, with a crescendo hairpin starting in the second measure.

Sx. A.

Musical staff for Saxophone Alto (Sx. A.). The staff begins with a treble clef and a *mf* dynamic marking. The notation includes quarter and eighth notes, with a crescendo hairpin starting in the second measure.

Sx. T.

Musical staff for Saxophone Tenor (Sx. T.). The staff begins with a treble clef and a *mf* dynamic marking. The notation includes quarter and eighth notes, with a triplet of eighth notes in the second measure and a crescendo hairpin starting in the second measure.

Sx. B.

Musical staff for Saxophone Bass (Sx. B.). The staff begins with a treble clef and a *mf* dynamic marking. The staff contains rests throughout the passage.

Tpt. Bb.

Musical staff for Trumpet Bb (Tpt. Bb.). The staff begins with a treble clef and a *mp* dynamic marking. The notation includes quarter and eighth notes, with a crescendo hairpin starting in the second measure and a *mf* dynamic marking in the fourth measure.

Tbn.

Musical staff for Trombone (Tbn.). The staff begins with a bass clef and contains rests throughout the passage.

Gtr. E.

Musical staff for Electric Guitar (Gtr. E.). The staff begins with a treble clef and contains rests throughout the passage. A box above the staff contains the instruction "Limpia con un poco de Reverb".

Pno.

Musical staff for Piano (Pno.). The staff begins with a bass clef and contains chords and arpeggiated figures. It includes markings for "L.V." (Lento) and "simile".

Bj. E.

Musical staff for Bass Electric (Bj. E.). The staff begins with a bass clef and a *mf* dynamic marking. The notation includes quarter and eighth notes.

Btr.

Musical staff for Drums (Btr.). The staff begins with a double bar line and a *mf* dynamic marking. The notation includes eighth notes and rests, with a triplet of eighth notes in the fourth measure.

221

218

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mp*

Sx. B. *mp*

Tpt. Bb. *mf*

Tbn. *mf*

Gtr. E. *mf*

Pno.

Bj. E.

Btr. **3**

227

233

Cl. B. *p*

Sx. A. *mf*

Sx. T. *mp* *mf*

Sx. B. *mp* *p*

Tpt. Bb. *mp* *p*

Tbn. *mp* *p*

Gtr. E. *mp* let ring

Pno. *simile*

Bj. E.

Btr. 3

236 239 242

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Bb.

Tbn.

Gtr. E.

Pno.

Bj. E.

Btr.

248

Musical score for EN ESENCIA, page 28, measures 245-252. The score includes parts for Cl. B., Sx. A., Sx. T., Sx. B., Tpt. Bb., Tbn., Gtr. E., Pno., Bjt. E., and Btr. Dynamics range from *mf* to *f*.

**Cl. B.** (Clarinet B): *mf* (measures 245-247), *f* (measures 248-252).  
**Sx. A.** (Saxophone Alto): *f* (measures 248-252).  
**Sx. T.** (Saxophone Tenor): *f* (measures 248-252).  
**Sx. B.** (Saxophone Bass): *mf* (measures 245-247), *f* (measures 248-252).  
**Tpt. Bb.** (Trumpet Bb): *f* (measures 248-252).  
**Tbn.** (Tuba): *mf* (measures 245-247), *f* (measures 248-252).  
**Gtr. E.** (Guitar Electric): *mf* (measures 248-249), *f* (measures 249-252).  
**Pno.** (Piano): *f* (measures 248-252).  
**Bjt. E.** (Bassoon E): *f* (measures 248-252).  
**Btr.** (Drum): *f* (measures 248-252). Includes triplets in measures 245 and 252.

254 260

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tpt. Bb.

Tbn.

Gtr. E.

Pno.

Bj. E.

Btr.