

EL LOCO QUE TIRABA PIEDRAS A LA LUNA

Ignacio Díaz Lahsen

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Straight 8's ♩ = 140

7

The musical score is arranged for the following instruments:

- Bass Clarinet:** Treble clef, key signature of three sharps (F#, C#, G#). Part begins in measure 3 with a *p* dynamic.
- Alto Sax:** Treble clef, key signature of three flats (Bb, Eb, Ab). Part is silent.
- Tenor Sax:** Treble clef, key signature of three sharps (F#, C#, G#). Part is silent.
- Baritone Sax:** Treble clef, key signature of three flats (Bb, Eb, Ab). Part is silent.
- Trumpet in Bb:** Treble clef, key signature of two flats (Bb, Eb). Part is silent.
- Trombone:** Bass clef, key signature of three sharps (F#, C#, G#). Part begins in measure 3 with a *p* dynamic.
- Electric Guitar:** Treble clef, key signature of three sharps (F#, C#, G#). Part is silent. Includes the instruction "Limpia con un poco de Reverb".
- Piano:** Grand staff, key signature of three sharps (F#, C#, G#). Part begins in measure 1 with a *mf* dynamic. Includes the instruction "L.V.".
- Electric Bass:** Bass clef, key signature of three sharps (F#, C#, G#). Part is silent.
- Drum Set:** Percussion clef. Part begins in measure 1 with a *mf* dynamic. Includes the instruction "Solo platillos, resonante" and "simile con variaciones". It features triplet patterns in measures 7 and 8.

EL LOCO QUE TIRABA PIEDRAS A LA LUNA

10

13

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

E. Gtr.

Pno.

E. B.

D. S.

p

mp

mp

mp

mp

mp

Subtone

3

The musical score is arranged in a system of ten staves. The key signature has four sharps (F#, C#, G#, D#). The time signature is 3/4. The score includes rehearsal marks at measures 10 and 13. The B. Cl. part features melodic lines with dynamics *p*. The B. Sx. part includes a section marked 'Subtone' with dynamics *mp*. The Tbn. part has melodic lines with dynamics *p*. The E. Gtr. part has melodic lines with dynamics *mp*. The Pno. part consists of a rhythmic accompaniment with dynamics *mp*. The D. S. part features a rhythmic accompaniment with dynamics *mp* and a triplet of eighth notes in measure 13.

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19 25

B. Cl. *mf*

A. Sx. *p* **6** *mf*

T. Sx. *p* **4** *mf*

B. Sx. *p* **4** Ordinario *mf*

B♭ Tpt. *mf*

Tbn. *p* *mf*

E. Gtr. *mf*

Pno. **6** *mf* **4**

E. B. *mf*

D. S. *mf*

de a poco incorporar otros sonidos del kit

fill

Detailed description: This is a page of a musical score for a piece titled 'El loco que tiraba piedras a la luna'. The score is arranged for a large ensemble, including Clarinet in B-flat, Saxophones in Alto, Tenor, and Baritone, Trumpet in B-flat, Trombone, Electric Guitar, Piano, Euphonium, and Drums. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two systems. The first system starts at measure 19 and ends at measure 24. The second system starts at measure 25 and ends at measure 30. The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like 'de a poco incorporar otros sonidos del kit' (gradually incorporate other kit sounds) and 'fill'. Large numbers 6 and 4 are placed above the piano and baritone saxophone staves, respectively, indicating a change in the number of measures for those parts. The drum part includes a triplet of eighth notes and a 'fill' section.

EL LOCO QUE TIRABA PIEDRAS A LA LUNA

29

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Tbn.

E. Gtr.

Pno.

E. B.

D. S.

29

2

simile con variaciones

EL LOCO QUE TIRABA PIEDRAS A LA LUNA

33 39

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Sx. *p*

B. Tpt.

Tbn.

E. Gtr.

Pno.

E. B.

D. S.

mf *mp* *p*

Mute

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

Privilegiar platos, incorporar pocos sonidos del resto del kit

mf *mp*

3 3

Detailed description: This is a page of a musical score for a piece titled 'El loco que tiraba piedras a la luna'. The score is for a full orchestra and includes parts for B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt., Tbn., E. Gtr., Pno., E. B., and D. S. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into two systems, with measures 33 and 39 marked. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The percussion part (D. S.) includes a triplet of eighth notes. The piano part (Pno.) features a complex texture with arpeggiated figures in the right hand and sustained chords in the left hand. The brass and woodwind parts have melodic lines with some rests. The string parts (B. Sx., E. B.) provide a harmonic foundation with sustained notes. The guitar part (E. Gtr.) has a melodic line with some bends. The tuba part (Tbn.) has a melodic line with some rests. The trombone part (Tbn.) has a melodic line with some rests. The trumpet part (B. Tpt.) has a melodic line with some rests. The clarinet part (B. Cl.) has a melodic line with some rests. The saxophone parts (A. Sx., T. Sx.) have melodic lines with some rests. The double bass part (E. B.) has a melodic line with some rests. The drum set part (D. S.) includes a triplet of eighth notes. The score is written in a standard musical notation style with a variety of note values, rests, and dynamic markings.

EL LOCO QUE TIRABA PIEDRAS A LA LUNA

45

49

B. Cl. *mp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *mp* Subtone *mp*

B♭ Tpt. *p*

Tbn. *mp*

E. Gtr. *mp*

Pno. *p* *mp*

E.B. *p* *mp*

D. S. Solo platillos, resonante *p* *mp*

Detailed description of the musical score: The score is for a piece titled 'El loco que tiraba piedras a la luna'. It features a multi-instrumental ensemble. The instruments listed are B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., Tbn., E. Gtr., Pno., E.B., and D. S. The score is divided into two systems, with measures 42-45 and 49-52. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp). There are also performance instructions like 'Solo platillos, resonante' and 'Subtone'. The score is marked with rehearsal points 45 and 49. Large numbers 6 and 4 are placed in the A. Sx. and B. Sx. staves respectively, likely indicating fingerings or specific techniques. The D. S. part features a rhythmic pattern of eighth notes and rests, with a '2' above the staff indicating a two-measure rest.

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51

53

57

B. Cl. *mf* *mp* *p* *molto* *ff*

A. Sx. *mfp* *p* *ff*

T. Sx. *mfp* *p* *ff*

B. Sx. *p* *Ordinario* *p* *molto* *ff*

B♭ Tpt. *mfp* *p* *Open* *ff*

Tbn. *p* *p* *molto* *ff*

E. Gtr. *mf* *mp* *p* *ff*

Pno. *mf* *mp* *p* *ff*

E. B. *mf* *mp* *p* *ff*

D. S. *mf* *mp* *p* *molto* *ff*

5 6 5

4 4 4

EL LOCO QUE TIRABA PIEDRAS A LA LUNA

61

59

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn.

E. Gtr.

Pno.

E. B.

D. S.

2

simile con variaciones

The musical score is arranged in a system of staves. The instruments are: B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (Bass Trumpet), Tbn. (Tuba), E. Gtr. (Electric Guitar), Pno. (Piano), E. B. (Euphonium), and D. S. (Double Bass). The score includes large fingering numbers (5, 6, 4) for saxophones and guitar, and a '2' for the double bass. The instruction 'simile con variaciones' is written below the double bass staff. The music features various articulations such as slurs, accents, and dynamic markings like 'f'.

EL LOCO QUE TIRABA PIEDRAS A LA LUNA

65 69

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

E. Gtr.

Pno.

E. B.

D. S.

f

This musical score is for the piece 'El loco que tiraba piedras a la luna'. It is arranged for a large ensemble including B. Cl., A. Sx., T. Sx., B. Sx., B \flat Tpt., Tbn., E. Gtr., Pno., E. B., and D. S. The score is divided into two systems, with measures 65-68 in the first system and measures 69-72 in the second. The key signature is three flats (B \flat , E \flat , A \flat). The time signature is 4/4. The first system (measures 65-68) features a melodic line in the upper woodwinds and strings, with a bass line in the lower woodwinds and strings. The second system (measures 69-72) features a melodic line in the upper woodwinds and strings, with a bass line in the lower woodwinds and strings. The guitar part (E. Gtr.) is written in standard notation with a key signature of three sharps (F \sharp , C \sharp , G \sharp) and a time signature of 4/4. The guitar part includes a series of chords and a melodic line. The guitar fingering is indicated by numbers 4, 5, and 6. The guitar part is marked with a forte (*f*) dynamic. The guitar part is written in standard notation with a key signature of three sharps (F \sharp , C \sharp , G \sharp) and a time signature of 4/4. The guitar part includes a series of chords and a melodic line. The guitar fingering is indicated by numbers 4, 5, and 6. The guitar part is marked with a forte (*f*) dynamic.

73

This musical score page includes parts for B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt., Tbn., E. Gtr., Pno., E. B., and D. S. The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The music is characterized by long, flowing lines with many slurs and ties. Large numbers (5, 6, 4) are placed above or below notes to indicate fingerings. The piano part includes a dynamic marking of *f* (forte) and some articulation marks. The double bass part (D. S.) is represented by a series of diagonal slashes, indicating a rhythmic pattern or a specific performance instruction.

77 Solo Tenor

The musical score is arranged for the following instruments and parts:

- B. Cl.**: Clarinet in B-flat, playing a melodic line with notes G4, A4, and B4.
- A. Sax.**: Alto Saxophone, playing the same melodic line as the Clarinet.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment of quarter notes on the 4th string.
- B. Sax.**: Baritone Saxophone, playing the same rhythmic accompaniment as the Tenor Saxophone.
- B♭ Tpt.**: Trumpet in B-flat, playing a melodic line with notes G4, A4, and B4.
- Tbn.**: Trombone, playing a melodic line with notes G4, A4, and B4.
- E. Gtr.**: Electric Guitar, playing a melodic line with notes G4, A4, and B4.
- Pno.**: Piano, providing harmonic support with chords and a bass line. The right hand plays chords on strings 5 and 6, while the left hand plays a bass line on strings 4, 5, and 6. The score includes a box labeled "comping con voicings sugeridos".
- E.B.**: Electric Bass, playing a bass line with notes G3, A3, and B3.
- D. S.**: Double Bass, playing a rhythmic accompaniment of quarter notes on the 4th string.

Chord voicings for the Piano and Electric Bass parts are as follows:

Measure	Chord	String 5	String 6
1	C#m7	5	4
2	E maj7/B	6	4
3	C#m7	5	4
4	E maj7/B	6	4
5	C#m7	5	4
6	E maj7/B	6	4
7	B13add4	6	4
8	C#m7	5	4
9	E maj7/B	6	4
10	B13add4	6	4

Chord voicings for the Tenor Saxophone part are as follows:

Measure	Chord	String 4
1	E♭m7	4
2	G♭maj7/D♭	4
3	E♭m7	4
4	G♭maj7/D♭	4
5	E♭m7	4
6	G♭maj7/D♭	4
7	D♭13	4
8	E♭m7	4
9	G♭maj7/D♭	4
10	D♭13	4

Dynamic markings include *mf* (mezzo-forte) for the Piano and Electric Bass parts, and *Con sord.* (con sordina) for the Trumpet and Trombone parts.

85

85

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

E. Gtr.

Pno.

E. B.

D. S.

5 6 5 6 5 6 5 6 5

Ebm7 Ebm7 Ebm7 Ebm7 Ebm7 Ebm7 Ebm7 Ebm7

Gbmaj7/Db Gbmaj7/Db

Db13

Eadd#11 Abm add9

4 4 4 4 4 4 4 4 4

85

85

5 6 5 6 5 6 5 6 5

C#m7 E maj7/B C#m7 C#m7

mf

4 4 4 4 4 4 4 4 4

85

85

4 4

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93

This musical score is for the piece "El loco que tiraba piedras a la luna" and is page 13 of a larger document. It features a multi-instrumental arrangement. The guitar part (E.Gtr.) is in the key of E major and uses a 5-6-5-6-5-6-5-6-5 fretboard pattern across the first nine measures. The bass line (B.Sx.) is in the key of E minor and uses a 4-4-4-4-4-4-4-4-4 fretboard pattern. The piano accompaniment (Pno.) is in the key of C# minor and uses a 5-6-5-6-5-6-5-6-5 fretboard pattern. The electric bass (E.B.) part is in the key of C# minor and features a melodic line with a 4-measure grace note in the eighth measure. The drums (D.S.) are indicated by a double bar line with diagonal slashes. The score includes parts for B♭ Clarinet (B.Cl.), Alto Saxophone (A.Sx.), Tenor Saxophone (T.Sx.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.), all of which are marked with a double bar line and diagonal slashes, indicating they are silent for this section. Chord symbols are provided for the guitar and piano parts: E♭m7, G♭maj7/D♭, E♭m7, G♭maj7/D♭, D♭13, C#m7, E maj7/B, C#m7, E maj7/B, B13add4, C#m7, E maj7/B, C#m7, E maj7/B, and B13add4.

EL LOCO QUE TIRABA PIEDRAS A LA LUNA

101

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

E. Gtr.

Pno.

E. B.

D. S.

5 6 5 6 5 6 5 6 5

E \flat m7 Gbmaj7/D \flat E \flat m7 E \flat m7 D \flat 13 Eadd \sharp 11 A \flat m add9

4 4 4 4 4 4 4 4 4

101

5 6 5 6 5 6 5 6 5

C \sharp m7 E \flat maj7/B C \sharp m7 C \sharp m7

4 4 4 4 4 4 4 4 4

C \sharp m7 E \flat maj7/B C \sharp m7

101

mf

101

109

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p

B \flat Tpt.

Tbn.

p

p

E. Gtr.

Pno.

E. B.

D. S.

comping/comentarios melódicos

C \sharp m7 E maj7/B C \sharp m7 E maj7/B B13add4

p

117 121

B. Cl. *mf* *p* *mf*

A. Sx. *mf* *p* *mf*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *mf* *p* *mf* Open

Tbn. *mf* *p* *mf* *f*

E. Gtr. *mf* *f*

Pno. *mf* *f*

E. B. *mf* *f*

D. S.

The musical score is arranged in a system of staves. The top staff is for B. Cl. (B-flat Clarinet), followed by A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). Below these are B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba), E. Gtr. (Electric Guitar), Pno. (Piano), E. B. (Euphonium), and D. S. (Double Bass). The score includes dynamic markings such as *mf*, *p*, and *f*. Chord symbols are present: Ebm7, Db13, Eadd#11, and Abm add9. The guitar part features fretboard diagrams with numbers 4, 5, and 6 indicating finger positions. The piano part includes complex chordal textures. The double bass part provides a rhythmic foundation. The overall style is a detailed orchestral arrangement of a piece.

125 129

B. Cl. *f*

A. Sax. *f*

T. Sax. *Ebm7* End Solo

B. Sax. *f*

B♭ Tpt. *f*

Tbn.

E. Gtr.

Pno. *f*

E. B. *f*

D. S. *f*

133 137

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

E. Gtr.

Pno.

E. B.

D. S.

This musical score page includes parts for B. Cl., A. Sx., T. Sx., B. Sx., B \flat Tpt., Tbn., E. Gtr., Pno., E. B., and D. S. The score is divided into two systems. The first system (measures 133-137) features guitar fingering numbers (5, 6, 4) and includes a piano (*p*) dynamic marking. The second system (measures 133-137) features guitar fingering numbers (5, 6, 4) and includes a piano (*p*) dynamic marking. The D. S. part is represented by a series of diagonal slashes.

141 145

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

E. Gtr.

Pno. *mf*

E. B. *mf*

D. S. *mf*

simile con variaciones

149

155

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Treble clef, key signature of three sharps (F#, C#, G#). Part 149-155 consists of whole notes with a slur.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of three flats (Bb, Eb, Ab). Part 149-155 consists of whole notes with a slur.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). Part 149-155 consists of whole notes with a slur.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of three flats (Bb, Eb, Ab). Part 149-155 consists of whole notes with a slur.
- B♭ Tpt. (Bass Trumpet):** Treble clef, key signature of three sharps (F#, C#, G#). Part 149-155 consists of whole notes with a slur.
- Tbn. (Tuba):** Bass clef, key signature of three sharps (F#, C#, G#). Part 149-155 consists of eighth notes with a slur, starting with a *mp* dynamic.
- E. Gtr. (Electric Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). Part 149-155 consists of eighth notes with a slur, starting with a *mp* dynamic.
- Pno. (Piano):** Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Part 149-155 consists of eighth notes in the right hand and whole notes in the left hand, starting with a *mp* dynamic.
- E. B. (Euphonium):** Bass clef, key signature of three sharps (F#, C#, G#). Part 149-155 consists of whole notes with a slur, starting with a *mp* dynamic.
- D. S. (Double Bass):** Bass clef, key signature of three sharps (F#, C#, G#). Part 149-155 consists of eighth notes with a slur, starting with a *mp* dynamic. It includes triplet markings (3) in measures 152 and 155.

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158 161

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p*

Bb Tpt.

Tbn. *p*

E. Gtr.

Pno.

E.B.

D. S. **3**

EL LOCO QUE TIRABA PIEDRAS A LA LUNA

179

rit.

176

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn.

E. Gtr.

Pno.

E. B.

D. S.

p

p

p

p

3

3